

INDEX TO VOLUME NINETY-FIVE

JANUARY—JUNE 1944

ARTICLES AND ILLUSTRATIONS

	PAGE		PAGE		PAGE
Adam, Robert. An unpublished letter. <i>Note by</i> W. Forbes Gray	111-112	Design, Four Lectures on. Delivered at Meetings of the Design and Industries Association	168	Colour Exhibition. <i>See</i> Exhibitions	
Anthologies:		Escrutt, L. B.: Regional Planning. <i>Reviewed</i> by Stanislas T. Scott	28	Colour and Texture. <i>Article by</i> John Piper	51-52
Reynolds on Picturesque Architecture. <i>From</i> Sir Joshua Reynolds's <i>Thirteenth</i> <i>Discourse</i>	Jan. li	Faber, Oscar, and J. R. Kell: Heating and Air Conditioning of Buildings. <i>Reviewed</i> by C. C. Handisyde	140	Communist Party. Housing Memorandum	March lii
The beginnings of gardening. <i>From</i> Horace Walpole's <i>The History of the Modern</i> <i>Taste in Gardening</i> , 1771	Feb. xlv	Gutkind, E. A.: Creative Demobilisation. <i>Reviewed by</i> Max Lock	26-28	Co-operative Building after the War (Co-operative Permanent Building Society)	May xlviii
The first functionalist critic. <i>From</i> Sir Thomas Dick Lauder's <i>Introduction to</i> <i>Uvedale Price's Essay on the Picturesque</i>	April xliii	House Construction (Post-War Building Studies No. 1)	168	Cornish Engraver, Here lies the body of. <i>Article</i> by Eric Brown and Enid Everard	98-105
Modern Style in 1850, The. <i>From</i> J. C. Loudon's <i>Encyclopædia of Gardening</i> , 1834	May xlv	Journal of the American Society of Archi- tectural Historians	28	Correspondence:	
Canary, How to Keep a. <i>From</i> Richard Avis's <i>The Canary</i> , 1872	June xlvii	King Penguin Books, volumes 6-11	28	B. J. Fletcher	March xlix
Appreciation, Education in Architectural. (R.I.B.A. Conference)	Feb. xlviii	Klingender, F. D.: Marxism and Modern Art	112	Cotswold Dry Walling. <i>Article by</i> J. Harman	55-56
Argyll Monument, Westminster Abbey	52-53	Liepmann, K.: The Journey to Work. <i>Reviewed by</i> Aileen Tatton-Brown	140	Council for the Care of Churches, Central	May xlviii
Bahia (Brazil). <i>See</i> Salvador		Loukomski, Georges: Charles Cameron. <i>Reviewed by</i> J. Lees-Milne	167-168	Design Review:	165-167
Belo Horizonte (Brazil):		MacLagan, Eric: The Bayeux Tapestry	28	1. Aircraft parts	
Social Centre. <i>Designed by</i> Oscar Niemeyer.		Mais, S. P. B.: The Home Counties	168	2. Scammell tank carrier	
Exterior and interior views and plans	118-124	Rebuilding Britain: By the Derbyshire and Notts County Libraries	June 1	3. Black and white kerb	
Blackpool, Reconstruction scheme by the		Summerson, John: The Microcosm of	28	4. L.P.T.B. bus headlamps	
Blackpool Grammar School	25-26	Trevelyan, G. M.: Trinity College. <i>Reviewed</i> by Geoffrey Webb	112	5. Aircraft sound detector	
Book Reviews:		Brazil: <i>Special Number</i>	57-85	6. Plastic airplane nose	
Donner, Peter F. R.: <i>Horace Walpole,</i> <i>Gardenist.</i> By Isabel Wakelin Urban Chase	56	The Architects and the Modern Scene. <i>Article by</i> G. E. Kidder Smith	78-84	7. Warden's eyeshield	
Glass, D. V.: <i>Urban Planning and Public</i> <i>Opinion.</i> By M. C. Branch, Jr.	168	The Background. <i>Article by</i> J. de Sousa- Leão	59-62	8. L.P.T.B. tube straps	
Handisyde, C. C.: <i>Heating and Air Con-</i> <i>ditioning of Buildings.</i> By Oscar Faber and J. R. Kell	140	The Brazilian Style. <i>Article by</i> Sacheverell Sitwell	65-77	9. Plastic cruet set	
Lees-Milne, J.: <i>Charles Cameron.</i> By Georges Loukomski	167-168	Brazilian Colonial. <i>Notes by</i> J. de Sousa-Leão	110-111	10. G.E.C. raft light	
Lock, Max: <i>Creative Demobilisation.</i> By E. A. Gutkind	26-28	Bristol, Theatre Royal. <i>See</i> Stage Groove and the Thunder Run, The	Jan. li	11. Chance whisky tots	
Scott, Stanislas T.: <i>Regional Planning.</i> By L. B. Escritt	28	British Colour Council	March xlix	12. Moorcroft tea set	
Sjöström, C.: <i>British Timbers.</i> By E. H. B. Boulton and B. Alwyn Jay	168	British Colour Council, Exhibition	March xlix	Drew, Jane, the Gas Industry and Claridges	June 1
Tatton-Brown, Aileen: <i>The Journey to</i> <i>Work.</i> By K. Liepmann	140	Brno, Czechoslovakia:		Edensor, or Brown comes true. <i>Article by</i> Peter F. R. Donner	39-43
Webb, Geoffrey: <i>Trinity College.</i> By G. M. Trevelyan	112	Filling Station. <i>Designed by</i> Jacques Groag.		Education in Architectural Appreciation. (R.I.B.A. Conference)	Feb. xlviii
Books Reviewed:		Exterior views, plan and elevations	37-38	Exhibitions:	
Boulton, E. H. B., and B. Alwyn Jay:		Burlington's Bijou, Lord. <i>Article by</i> H. F. Clark	125-129	C.E.M.A. <i>See</i> Kulturbolshevismus, British	
British Timbers. <i>Reviewed by</i> C. Sjöström	168	Canford Magna. <i>Article by</i> Barbara Jones	86-90	English Antiquities (Society of Antiquaries)	Jan. lii
Branch, M. C., Jr.: <i>Urban Planning and</i> <i>Public Opinion.</i> <i>Reviewed by</i> D. V. Glass	168	Canteens:		English Book Illustration since 1800 (C.E.M.A. at the National Gallery)	Jan. lii
Changing Britain (Cadbury Brothers)	56	North England. <i>Designed by</i> Richard Sheppard and J. Shufflebotham. Assis- tant: Hilton Wright. Exterior and interior views and plans	34-37	Motorways (British Road Federation)	Jan. liv
Chase, Isabel Wakelin Urban: <i>Horace</i> <i>Walpole, Gardenist.</i> <i>Reviewed by</i> Peter F. R. Donner	56	Casson, Stanley. Obituary note	June 1	Nursery Schools (Manchester School of Art)	Jan. lii
Cornish, Vaughan: <i>The Beauties of Scenery</i>	168	C.E.M.A. <i>See</i> Kulturbolshevismus, British		Royal Academy. British Colour Council	March xlix
		Chiswick, Sharawaggi at. <i>See</i> Burlington		Exhibition Pavilion:	
		Church Photographs (Central Council for the Care of Churches)	May xlviii	New York, World's Fair, 1939. Brazilian Pavilion. <i>Designed by</i> Lucio Costa, Oscar Niemeyer and Paul Wiener. Ex- terior views and plan	73
		Clubs:		Exterior Furnishing, or Sharawaggi. <i>Article by</i> the Editor	3-8
		Belo Horizonte (Brazil). Casino, Night Club, Dance Club and Yacht Club. <i>Designed</i> by Oscar Niemeyer. Plans, exterior and interior views	118-124	Filling Station:	
				Brno, Czechoslovakia. <i>Designed by</i> Jacques Groag. Exterior views, plan and elevations	37-38
				Flats:	
				Moravska-Ostrava. <i>Designed by</i> Jacques Groag. Exterior views and plan	12
				Rio de Janeiro. Praia Do Flamengo. Ex- terior view	83
				Rio de Janeiro. Rua Bolivar. <i>Designed by</i> Dr. Saldanha. Exterior view	83-84
				São Paulo. Edificio Esther. <i>Designed by</i> Alvaro Vital Brazil and Ademar Marinho. Exterior view	83

INDEX TO VOLUME NINETY-FIVE

JANUARY—JUNE 1944

ARTICLES AND ILLUSTRATIONS

	PAGE		PAGE		PAGE
Adam, Robert. An unpublished letter. <i>Note by</i> W. Forbes Gray	111-112	Design, Four Lectures on. Delivered at Meetings of the Design and Industries Association	168	Colour Exhibition. <i>See</i> Exhibitions	
Anthologies :		Escrutt, L. B. : Regional Planning. <i>Reviewed</i> by Stanislas T. Scott	28	Colour and Texture. <i>Article by</i> John Piper	51-52
Reynolds on Picturesque Architecture. <i>From</i> Sir Joshua Reynolds's <i>Thirteenth</i> <i>Discourse</i>	Jan. li	Faber, Oscar, and J. R. Kell : Heating and Air Conditioning of Buildings. <i>Reviewed</i> by C. C. Handisyde	140	Communist Party. Housing Memorandum	March lii
The beginnings of gardening. <i>From</i> Horace Walpole's <i>The History of the Modern</i> <i>Taste in Gardening</i> , 1771	Feb. xlv	Gutkind, E. A. : Creative Demobilisation. <i>Reviewed by</i> Max Lock	26-28	Co-operative Building after the War (Co-operative Permanent Building Society)	May xlviii
The first functionalist critic. <i>From</i> Sir Thomas Dick Lauder's <i>Introduction to</i> <i>Uvedale Price's Essay on the Picturesque</i>	April xliii	House Construction (Post-War Building Studies No. 1)	168	Cornish Engraver, Here lies the body of. <i>Article</i> by Eric Brown and Enid Everard	98-105
Modern Style in 1850, The. <i>From</i> J. C. Loudon's <i>Encyclopædia of Gardening</i> , 1834	May xlv	Journal of the American Society of Archi- tectural Historians	28	Correspondence :	
Canary, How to Keep a. <i>From</i> Richard Avis's <i>The Canary</i> , 1872	June xlvii	King Penguin Books, volumes 6-11	28	B. J. Fletcher	March xlix
Appreciation, Education in Architectural. (R.I.B.A. Conference)	Feb. xlviii	Klingender, F. D. : Marxism and Modern Art	112	Cotswold Dry Walling. <i>Article by</i> J. Harman	55-56
Argyll Monument, Westminster Abbey	52-53	Liepmann, K. : The Journey to Work. <i>Reviewed by</i> Aileen Tatton-Brown	140	Council for the Care of Churches, Central	May xlviii
Bahia (Brazil). <i>See</i> Salvador		Loukomski, Georges : Charles Cameron. <i>Reviewed by</i> J. Lees-Milne	167-168	Design Review :	165-167
Belo Horizonte (Brazil) :		MacLagan, Eric : The Bayeux Tapestry	28	1. Aircraft parts	
Social Centre. <i>Designed by</i> Oscar Niemeyer. Exterior and interior views and plans	118-124	Mais, S. P. B. : The Home Counties	168	2. Scammell tank carrier	
Blackpool, Reconstruction scheme by the		Rebuilding Britain : By the Derbyshire and Notts County Libraries	June 1	3. Black and white kerb	
Blackpool Grammar School	25-26	Summerson, John : The Microcosm of London	28	4. L.P.T.B. bus headlamps	
Book Reviews :		Trevelyan, G. M. : Trinity College. <i>Reviewed</i> by Geoffrey Webb	112	5. Aircraft sound detector	
Donner, Peter F. R. : <i>Horace Walpole,</i> <i>Gardenist</i> . By Isabel Wakelin Urban Chase	56	Brazil : <i>Special Number</i>	57-85	6. Plastic airplane nose	
Glass, D. V. : <i>Urban Planning and Public</i> <i>Opinion</i> . By M. C. Branch, Jr.	168	The Architects and the Modern Scene. <i>Article by</i> G. E. Kidder Smith	78-84	7. Warden's eyeshield	
Handisyde, C. C. : <i>Heating and Air Con-</i> <i>ditioning of Buildings</i> . By Oscar Faber and J. R. Kell	140	The Background. <i>Article by</i> J. de Sousa- Leão	59-62	8. L.P.T.B. tube straps	
Lees-Milne, J. : <i>Charles Cameron</i> . By Georges Loukomski	167-168	The Brazilian Style. <i>Article by</i> Sacheverell Sitwell	65-77	9. Plastic cruet set	
Lock, Max : <i>Creative Demobilisation</i> . By E. A. Gutkind	26-28	Brazilian Colonial. <i>Notes by</i> J. de Sousa-Leão	110-111	10. G.E.C. raft light	
Scott, Stanislas T. : <i>Regional Planning</i> . By L. B. Escritt	28	Bristol, Theatre Royal. <i>See</i> Stage Groove and the Thunder Run, The	Jan. li	11. Chance whisky tots	
Sjöström, C. : <i>British Timbers</i> . By E. H. B. Boulton and B. Alwyn Jay	168	British Colour Council	Jan. li	12. Moorcroft tea set	
Tatton-Brown, Aileen : <i>The Journey to</i> <i>Work</i> . By K. Liepmann	140	British Colour Council, Exhibition	March xlix		
Webb, Geoffrey : <i>Trinity College</i> . By G. M. Trevelyan	112	Brno, Czechoslovakia :		Drew, Jane, the Gas Industry and Claridges	June 1
Books Reviewed :		Filling Station. <i>Designed by</i> Jacques Groag. Exterior views, plan and elevations	37-38	Edensor, or Brown comes true. <i>Article by</i> Peter F. R. Donner	39-43
Boulton, E. H. B., and B. Alwyn Jay :		Burlington's Bijou, Lord. <i>Article by</i> H. F. Clark	125-129	Education in Architectural Appreciation. (R.I.B.A. Conference)	Feb. xlviii
British Timbers. <i>Reviewed by</i> C. Sjöström	168	Canford Magna. <i>Article by</i> Barbara Jones	86-90	Exhibitions :	
Branch, M. C., Jr. : <i>Urban Planning and</i> <i>Public Opinion</i> . <i>Reviewed by</i> D. V. Glass	168	Canteens :		C.E.M.A. <i>See</i> Kulturbolshevismus, British English Antiquities (Society of Antiquaries)	Jan. lii
Changing Britain (Cadbury Brothers)	56	North England. <i>Designed by</i> Richard Sheppard and J. Shufflebotham. Assis- tant : Hilton Wright. Exterior and interior views and plans	34-37	English Book Illustration since 1800 (C.E.M.A. at the National Gallery)	Jan. lii
Chase, Isabel Wakelin Urban : <i>Horace</i> <i>Walpole, Gardenist</i> . <i>Reviewed by</i> Peter F. R. Donner	56	Casson, Stanley. Obituary note	June 1	Motorways (British Road Federation)	Jan. liv
Cornish, Vaughan : <i>The Beauties of Scenery</i>	168	C.E.M.A. <i>See</i> Kulturbolshevismus, British		Nursery Schools (Manchester School of Art)	Jan. lii
		Chiswick, Sharawaggi at. <i>See</i> Burlington		Royal Academy. British Colour Council	March xlix
		Church Photographs (Central Council for the Care of Churches)	May xlviii	Exhibition Pavilion :	
		Clubs :		New York, World's Fair, 1939. Brazilian Pavilion. <i>Designed by</i> Lucio Costa, Oscar Niemeyer and Paul Wiener. Ex- terior views and plan	73
		Belo Horizonte (Brazil). Casino, Night Club, Dance Club and Yacht Club. <i>Designed</i> by Oscar Niemeyer. Plans, exterior and interior views	118-124	Exterior Furnishing, or Sharawaggi. <i>Article by</i> the Editor	3-8

ARTICLES AND ILLUSTRATIONS—(continued)

	PAGE		PAGE		PAGE
Fonthill Abbey. <i>Article by H. A. N. Brockman</i>	149-156	Office Buildings :		School. Instituto Superior de Filosofia, Ciências e Letras. <i>Designed by Rino Levi.</i>	81-82
Forestry Report	March xlix	Rio de Janeiro. Press Association Building. <i>Designed by Marcelo and Milton Roberto.</i> Exterior and interior views, plans and details	69-71	Exterior views and plans	81-82
Germany. Bomb Damage	Jan. li	Olinda (Brazil). View. Water tower	61	Save us our Ruins. <i>Article</i>	13-17
Goodhart-Rendel the Generous	June xlvii-xlviii	Ouro Preto (Brazil) :		Schools :	
	June 1	Fountain dos Contos, 1745	67	Niteroi, Rio de Janeiro. Raul Vidal Elementary School. <i>Designed by Alvaro Vital</i>	79-81
Handel Monument, Westminster Abbey	27	Nossa Senhor de Bom Jesus de Matosinhos	66, 68	Brazil. Exterior views and plans	
Hatchlands, Surrey. Gift to the National Trust	June 1	Nosso Senhora do Carmo, porch	63	Rio de Janeiro. Day Nursery School. <i>Designed by Oscar Niemeyer.</i> Exterior views, plans and detail	106-108
Here lies the body of the Cornish Engraver. <i>Article by Eric Brown and Enid Everard</i>	98-105	São Francisco de Assis	66	Rio de Janeiro. Industrial School. <i>Designed by Carlos Henrique de Oliveira Porto.</i> Exterior view	82
Houses :		São João del Rey	66	São Paulo, Brazil. Instituto Superior de Filosofia, Ciências e Letras. <i>Designed by Rino Levi.</i> Exterior views and plans	81-82
Beskid Hills. <i>Designed by Jacques Groag.</i> Exterior and interior views and plans	9-12	Views	61, 67	Southport. Our Lady of Lourdes Senior School. <i>Designed by F. X. Velarde.</i> Exterior and interior views, plans and elevations	91-93
Radlett, Herts. <i>Designed by C. J. E. Marshall.</i> Exterior and interior views and plans	44-46	Oxford, Queen's College : Bust of Richard Miller (not Sir Christopher Wren). <i>By J. M. Rysbrack</i>	142-143	Stockholm. Eriksdal School. <i>Designed by Nils Ahrbom and Helge Zimdahl.</i> Exterior and interior views, plans, elevation and sections	18-22
Rio de Janeiro. (Cavalcanti House.) <i>Designed by Oscar Niemeyer.</i> Exterior views, plan, elevation and section	130-133	Penny Papers take the lead, The Petropolis (Brazil)	Jan. li	Stockholm. Fredhäll Elementary School. <i>Designed by Paul Hedqvist.</i> Exterior and interior views and plan	96-97
Rio de Janeiro. (Niemeyer House.) <i>Designed by Oscar Niemeyer.</i> Exterior views, plans and section	134	Picturesque Planning, Price on Plymouth, St. Andrew's	47-50	Stockholm. Northern High School for Girls. <i>Designed by Nils Ahrbom and Helge Zimdahl.</i> Exterior and interior views, plan, elevations and section	144-148
São Paulo (Brazil). <i>Designed by Bernard Rudofsky.</i> Exterior and interior views, plan and model	157-162	Portland, St. George's Reforme. <i>Article by Hugh Casson</i>	163-164	Stockholm. Trades School. <i>Designed by Paul Hedqvist.</i> Exterior views and plan	94-95
Housing Centre. Annual Report, 1943	Feb. xlviii	Price on Picturesque Planning. (Sir Uvedale)	47-50	Sharawaggi. <i>See Exterior Furnishing</i>	
Ismailia. <i>Article by Edward Lewis</i>	23-25	Public Buildings :		<i>See Burlington (Chiswick)</i>	
Istra. New Jerusalem Monastery	Feb. xlv	Rio de Janeiro. Ministry of Education. <i>Designed by Lucio Costa, Oscar Niemeyer, Alfonso Reidy, Carlos Leão, Jorge Moreiro and Ernani Vasconcelos.</i> Consultant : Le Corbusier. Exterior views and plans	75-77	Sheffield, St. Paul's	Jan. liv
Kulturbolshevismus, British (C.E.M.A.)	May xlv-xlvi	Radlett, Herts. House. <i>Designed by C. J. E. Marshall.</i> Exterior and interior views and plans	44-46	Sicily. War Damage (Official War Office Report).	March xlix-liv, June 1
Laboratory. Rio de Janeiro. Laboratory for Snake Bite Research. <i>Designed by Alvaro Vital Brazil and Ademar Marinho.</i> Exterior views and plans	74	Ravilious, Eric. Last Photograph	May xlv	Sixth form planners	25-26
Landscape architect speaks, The. <i>Article by G. A. Jellicoe</i>	15-17	Rio de Janeiro :		Social Centres. Belo Horizonte (Brazil). <i>Designed by Oscar Niemeyer.</i> Exterior and interior views and plans	118-124
Landscape Architects, Institute of (Conference)	Jan. liv	Aerodrome (Seaplane Station). <i>Designed by Atilio Corrêa Lima.</i> Exterior views and plans	72	Socialist Realism	24
Leicester, Replanning	May xlviii	Flats. Praia Do Flamengo. Exterior view. Rua Bolivar. <i>Designed by Dr. Saldanha.</i> Exterior view	83-84	Southport. Our Lady of Lourdes Senior School. <i>Designed by F. X. Velarde.</i> Exterior and interior views, plans, elevation and details	91-93
Librarianship and Education	June 1	House. (Cavalcanti House.) <i>Designed by Oscar Niemeyer.</i> Exterior views, plan, elevation and section	130-133	Stage Groove and the Thunder Run, The. <i>Article by Richard Southern</i>	135-136
Lock, Max. <i>See Middlesbrough Survey</i>		House. (Niemeyer House.) <i>Designed by Oscar Niemeyer.</i> Exterior views, plans and section	134	Stations :	
London :		Ministry of Education. <i>Designed by Lucio Costa, Oscar Niemeyer, Alfonso Reidy, Carlos Leão, Jorge Moreiro and Ernani Vasconcelos.</i> Consultant : Le Corbusier. Exterior views and plans	75-77	Rio de Janeiro. Coastal Boat Passenger Station. <i>Designed by Atilio Corrêa Lima.</i> Exterior views	72
Christ Church, Newgate Street. <i>Drawings by Neville Conder</i>	15-16	National Museum. Screen. <i>Designed by Robert Adam</i>	82	Rio de Janeiro. Seaplane Station (Santos Dumont Airport). <i>Designed by Atilio Corrêa Lima.</i> Exterior views and plans	72
St. Alban's, Wood Street. <i>Drawings by Neville Conder</i>	16-17	Nursery School. <i>Designed by Oscar Niemeyer.</i> Exterior views, plans and detail	106-108	Stockholm :	
St. Giles's, Cripplegate. <i>Drawings by Neville Conder</i>	14	Press Association Building. <i>Designed by Marcelo and Milton Roberto.</i> Exterior and interior views, plans and details	69-71	Eriksdal School. <i>Designed by Nils Ahrbom and Helge Zimdahl.</i> Exterior and interior views, plans, elevation and sections	18-22
St. Martin-in-the-Fields. Bust of Richard Miller	142	Ribeira House	63	Fredhäll Elementary School. <i>Designed by Paul Hedqvist.</i> Exterior and interior views and plan	96-97
St. Mary, Aldermanbury. <i>Drawings by Neville Conder</i>	16-17	Scenery	58, 60, 62	Northern High School for Girls. <i>Designed by Nils Ahrbom and Helge Zimdahl.</i> Exterior and interior views, plan, elevations, section and furniture details	144-148
Westminster Abbey. Argyll Monument	52-53	School, Industrial. <i>Designed by Carlos Henrique de Oliveira Porto.</i> Exterior view	82	Trades School. <i>Designed by Paul Hedqvist.</i> Exterior views and plan	94-95
Westminster Abbey. Handel Monument	27	Station, Coastal Boat. <i>Designed by Atilio Corrêa Lima.</i> Exterior views	72	War Damage :	
Lutyens, In Memoriam Sir Edwin	Feb. xlv-xlvi	Rio Grande do Sul (Brazil) :		Germany	Jan. li
Macalister, Sir Ian retires	Feb. xlv-xlviii	São Miguel, Carved angel	62	Germany. From German newspapers	June xlvii-xlviii
Mexican Journey, A. <i>Article by Lance Sieveking</i>	31-33	Roubiliac's Handel Monument in Westminster Abbey	27	Italy	Jan. li, April xliii-xlv
Middlesbrough Survey, The	May xlviii	Royal Institute of British Architects : Gold Medal	Jan. lii	Montecassino	June xlvii-xlviii
Moore's Madonna and Child, Henry. <i>Articles by Geoffrey Grigson and Eric Newton</i>	139-140	Ruins, Save us our. <i>Article</i>	13-17	Pompeii	April xlv-xlvi
Moravska-Ostrava :		Russia, War Damage	Feb. xlv	Russia	Feb. xlv
Flats. <i>Designed by Jacques Groag.</i> Exterior views and plan	12	Safes of York, The Gothic. <i>Article by George G. Pace</i>	109-110	Sicily. Official War Office Report	March xlix-liv
Moscow. Stalin Works Station of the Underground Railway	24	Salvador (Brazil) :		Sicily. First-aid repairs	June 1
Motorways. <i>See Exhibitions</i>		Views	60	South Italy. Official War Office Report	April xliii-xlv
New York :		São Francisco, 1703	64, 65	Wren, The so-called Aged. <i>Article by Katherine Esdaile</i>	143
Brazilian Pavilion, World's Fair, 1939. <i>Designed by Lucio Costa, Oscar Niemeyer and Paul Wiener.</i> Exterior views and plan	73	Church of Pilar	65	Yaropolets. Chernishev Palace	Feb. xlv
Niteroi, Rio de Janeiro :		São Paulo, Brazil :		York, The Gothic Safes of. <i>Article by George G. Pace</i>	109-110
Elementary School, Raul Vidal. <i>Designed by Alvaro Vital Brazil.</i> Exterior views and plans	79-81	Flats. Edificio Esther. <i>Designed by Alvaro Vital Brazil and Ademar Marinho.</i> Exterior view	83		
Institute for Snake Bite Research. <i>Designed by Alvaro Vital Brazil and Ademar Marinho.</i> Exterior views and plans	74	House. <i>Designed by Bernard Rudofsky.</i> Exterior and interior views, plan and model	157-162		
Nursery School. <i>See Schools</i>					

ARCHITECTS AND ARTISTS

	PAGE		PAGE		PAGE		PAGE
Adam, Robert	82, 111-112	Hoogstraeten, S. van	2	Moore, Henry	137-139	Roubiliac, J. F.	27, 52-53
Ahrbom, Nils	18-22, 144-148			Moreiro, Jorge	75-77	Rowntree, Kenneth	1, 6, 7
Archer, Thomas	Jan. liv	Jones, Barbara	86-90	Mytens, Daniel	2	Rusconi, Camillo	53
Bernini, G. L.	53					Rysbrack, J. Michael	142-143
Brooks, J. Marchant	39-43	Kent, William	125-129	Nash, Paul	54-55	Saldanha, Dr.	83-84
Burlington, Third Earl of	125-129	Leão, Carlos	75-77	Niemeyer, Oscar	73, 75-77, 106-108, 114, 118-124, 130-134	Sheppard, Richard and J. Shuffelebotham	34-37
Cameron, Charles	167-168	Levi, Rino	81-82				
Chamberlain	67	Lima, Atilio Corrêa	72	Oliver, Robert	99-105	Vasconcelos, Ernani	75-77
Conder, Neville	14-17	Lisboa, Manuel Francisco—called	63, 68	Paxton, Sir Joseph	39-43	Veiga, João Domingos	67
Costa, Lucio	73, 75-77	Aleijadinho (the Cripple)	May xlviii	Permoser, Balthasar	53	Velarde, F. X.	91-93
		Lock, Max	39-43, May xlv	Piper, John	30, 51-52, 141	Vital Brazil, Alvaro	74, 79-81, 83
Dorn, Marion	53-55	Loudon, J. C.	Feb. xlv-xlvi	Porto, Carlos Henrique de Oliveira	82		
		Lutyens, Sir Edwin				Wiener, Paul	73
Gray, Milner	Jan. lii			Ray, Peter	55-56	Wright, Hilton	34-37
Groag, Jacques	9-12, 37-38	Marinho, Ademar	74, 83	Reidy, Alfonso	75-77	Wyatt, James	149-156
		Marshall, C. J. E.	44-46	Roberto, Marcelo and Milton	69-71	Wyatville, Sir Jeffry	39-43
Handel, G. F.	27	Marx, Enid	53-55, May xlviii	Robertson (of Derby)	39-43		
Hedqvist, Paul	94-97	Maufe, Edward	Jan. lii	Robinson, P. F.	39-43	Zimdahl, Helge	18-22, 144-148
Hicks, John (of Kinson)	86-90	Michelangelo Buonarroti	53				

AUTHORS AND CONTRIBUTORS

	PAGE		PAGE		PAGE		PAGE
Avis, Richard	June xlvii	Glass, D. V.	168	Lees-Milne, J.	167-168	Roberts, H. V. Molesworth	April xlvii
Brockman, H. A. N.	148-156	Gray, W. Forbes	111-112	Lewis, Edward	23-25	Ruskin, John	52
Brown, Eric	99-105	Grigson, Geoffrey	139	Lock, Max	26-28	Scott, Stanislas T.	28
Burke, Joseph	115-117	Handisyde, C. C.	140	Loudon, J. C.	May xlv	Sieveling, Lance	31-33
Casson, Hugh	163-164	Harman, J.	55-56	Marx, Enid	53-55	Sitwell, Sacheverell	65-77
Clark, H. F.	125-129	Jellicoe, G. A.	15-17	Matthews, W. R.	13	Sjöström, C.	168
Donner, Peter F. R.	39-43, 56	Jenkinson, J. M. M.	Jan. liv	Newton, Eric	139-140	Sousa-Leão, J. de	59-62, 110-111
Elliott, Walter	Jan. li	Jones, Barbara	86-90	Pace, George G.	109-110	Southern, Richard	135-136
Esdaile, Katherine	142-143	Keynes, Lord	May xlv	Price, Sir Uvedale	47-50	Tatton-Brown, Aileen	140
Everard, Enid	99-105	Kidder Smith, G. E.	78-84	Reilly, Sir Charles	Jan. li	Webb, Geoffrey	112
Fletcher, B. J.	March xlix	Lauder, Sir Thomas Dick	April xliii	Reynolds, Sir Joshua	Jan. li	Wordsworth, William	52

ERRATA

p. 63. Top left and bottom: Ribeira House, Rio de Janeiro.

Top right: Ouro Preto, Nossa Senhora do Carmo. *Architect*: M. F. Lisboa.

pp. 106-108. Oscar Niemeyer is the architect of the Day Nursery at Rio de Janeiro.

pp. 130-134. The Cavalcanti and Niemeyer Houses are situated at Rio de Janeiro.

